

BREAKDOWN SHEET

Breakdown Page # 1

Scene # 1 Page # 1

Project Title Something New

Location/Studio Upland, Zoe's House Set Mason's House

Int/Ext Day/Night

Scene Description Mason prepares Maggie's coffee at his house in the morning

Cast	Extras/Background	Stand-Ins
Bailey Hunt - Mason	N/A	N/A
	Stunts	Wardrobe
	N/A	Mason: navy shirt, striped white and blue button up, green pants, white socks, navy Vans, and a brown watch
Props/Set Dressing	Hair/Make-Up	Wranglers/Animals
Coffee, French press, travel mug (blue Yeti), engagement ring, green velvet ring box, sugar and spoon, oat milk, phone, photo on phone of coffee, and kitchen island	N/A	N/A
Cameras	Special Equipment	Music/Audio/Sound EFX
RED Helium		Coffee pouring, steps, mumbling, opening music
Transportation	Other	Production Notes
Evan's car, Sophie's car, Aidan's van, and Grace's car		

Prepared by Grace Dayton Date 5/3/2022

BREAKDOWN SHEET

Breakdown Page # 2
Scene # 2 Page # 1

Project Title Something New

Location/Studio Muncie, Voss'House Set Moore House

Int/Ext Day/Night

Scene Description Mason brings Maggie her morning coffee and they talk with Mrs. Moore about their plans for the day

Cast	Extras/Background	Stand-Ins
Bailey Hunt - Mason Holly Webb -- Holly Nancy Dayton -- Mom/Nancy	N/A	N/A
	Stunts N/A	Wardrobe Mason: navy shirt, striped white and blue button up, green pants, white socks, navy Vans, and a brown watch Holly: light denim jacket, tan button-front long sleeve shirt, light denim jeans, hair scarf, black socks, and black low-top Converse Mom: black crewneck, light green pants, black socks, grey heather shoes, wedding ring, and silver hoop earrings
Props/Set Dressing	Hair/Make-Up	Wranglers/Animals
Mason's car and car keys, Moore home, engagement ring and green velvet ring box, coffee in travel Yeti, garlic bread and pan, spaghetti, stirring spoon, saucepan, pill bottles and box, pills, picnic basket, blanket, and picnic food	N/A	N/A
Cameras	Special Equipment	Music/Audio/Sound EFX
RED Helium	Jib/dolly	Steps, doors opening and closing, opening music comes to a close
Transportation	Other	Production Notes
Evan's car, Sophie's car, Grace D's car, and Grace Z's car	N/A	

Prepared by Grace Dayton

Date 5/3/2022

BREAKDOWN SHEET

Breakdown Page # 3

Scene # 3 Page # 1

Project Title Something New

Location/Studio Muncie, Minnetrista Set Park Engagement

Int/Ext Day/Night

Scene Description Mason and Maggie's picnic engagement at the park

Cast	Extras/Background	Stand-Ins
Bailey Hunt – Mason Holly Webb – Maggie	N/A	N/A
	Stunts N/A	Wardrobe Mason: navy shirt, striped white and blue button up, green pants, white socks, navy Vans, and a brown watch Holly: light denim jacket, tan button-front long sleeve shirt, light denim jeans, hair scarf, black socks, and black low-top Converse
Props/Set Dressing	Hair/Make-Up	Wranglers/Animals
Charcuterie board, two bars of chocolate, cheese, crackers, grapes, almonds, picnic basket, blanket, engagement ring and green velvet ring box, and coffee in travel Yeti	N/A	N/A
Cameras	Special Equipment	Music/Audio/Sound EFX
RED Helium	Jib	Piece of music under proposal
Transportation	Other	Production Notes
Evan's car, Sophie's car, Grace D's car, and Grace Z's car	N/A	

Prepared by Grace Dayton Date 5/3/2022

BREAKDOWN SHEET

Breakdown Page # 4

Scene # 4 Page # 1

Project Title Something New

Location/Studio Muncie, Voss' House Set Mason's car and Moore argument

Int/Ext Day/Night

Scene Description Mason drops Maggie off, Nancy and Maggie's discussion after picnic

Cast	Extras/Background	Stand-Ins
Bailey Hunt – Mason Holly Webb – Holly Nancy Dayton – Mom/Nancy	N/A	N/A
	Stunts N/A	Wardrobe Mason: navy shirt, striped white and blue button up, green pants, white socks, navy Vans, and a brown watch Holly: light denim jacket, tan button-front long sleeve shirt, light denim jeans, hair scarf, black socks, and black low-top Converse Mom: black crewneck, light green pants, black socks, grey heather shoes, wedding ring, and silver hoop earrings
Props/Set Dressing	Hair/Make-Up	Wranglers/Animals
Mason's car, Mason's phone with Pinterest and Maggie's profile, picnic basket, book for Nancy, engagement ring and green velvet ring box, pills, and pill box	N/A	N/A
Cameras	Special Equipment	Music/Audio/Sound EFX
RED Helium	Jib	Steps, doors closing, cabinets, music from s3 continues and fades out
Transportation	Other	Production Notes
Evan's car, Sophie's car, Grace D's car, and Grace Z's car	N/A	

Prepared by Grace Dayton

Date 5/3/2022

BREAKDOWN SHEET

Breakdown Page # 5

Scene # 5 Page # 1

Project Title Something New

Location/Studio Muncie, Voss' House Set Moore House

Int/Ext Day/Night

Scene Description Mason and Nancy discuss the engagement

Cast	Extras/Background	Stand-Ins
Bailey Hunt -- Mason Nancy Dayton -- Nancy	N/A	N/A
	Stunts	Wardrobe
	N/A	Mason: navy shirt, striped white and blue button up, green pants, white socks, navy Vans, and a brown watch Mom: black crewneck, light green pants, black socks, grey heather shoes, wedding ring, and silver hoop earrings
Props/Set Dressing	Hair/Make-Up	Wranglers/Animals
Mason's car keys	N/A	N/A
Cameras	Special Equipment	Music/Audio/Sound EFX
RED Helium	Jib	Steps, door closing
Transportation	Other	Production Notes
Evan's car and Grace Z's car	N/A	

Prepared by Grace Dayton Date 5/3/2022

BREAKDOWN SHEET

Breakdown Page # 6

Scene # 6 Page # 1

Project Title Something New

Location/Studio Muncie, Voss' House Set Moore House

Int/Ext Day/Night

Scene Description Mason shows Nancy the car full of flowers

Cast	Extras/Background N/A	Stand-Ins N/A
Bailey Hunt -- Mason Nancy Dayton -- Nancy	Stunts N/A	Wardrobe Mason: navy shirt, striped white and blue button up, green pants, white socks, navy Vans, and a brown watch Nancy: black crewneck, light green pants, black socks, grey heather shoes, wedding ring, and silver hoop earrings
Props/Set Dressing	Hair/Make-Up	Wranglers/Animals
Mason's car keys, Mason's car, lots of flowers, and lots of vases	N/A	N/A
Cameras	Special Equipment	Music/Audio/Sound EFX
RED Helium	Jib	Car trunk opening and closing
Transportation	Other	Production Notes
Evan's car, Sophie's car, Grace D's car, and Grace Z's car	N/A	

Prepared by Grace Dayton Date 5/3/2022

BREAKDOWN SHEET

Breakdown Page # 7

Scene # 7 Page # 1

Project Title Something New

Location/Studio Muncie, Voss' House/ Upland, Grace Z's apartment Set Moore House

Int/Ext Day/Night

Scene Description Maggie comes home to flowers, Nancy, Maggie, and Mason talk over ice cream

Cast	Extras/Background	Stand-Ins
Bailey Hunt – Mason Holly Webb – Maggie Nancy Dayton – Nancy	N/A	N/A
	Stunts N/A	Wardrobe Mason: navy shirt, striped white and blue button up, green pants, white socks, navy Vans, and a brown watch Mom: black crewneck, light green pants, black socks, grey heather shoes, wedding ring, and silver hoop earrings Holly: light denim jacket, tan button-front long sleeve shirt, light denim jeans, hair scarf, black socks, and black low-top Converse
Props/Set Dressing	Hair/Make-Up	Wranglers/Animals
Lots of flowers, lots of vases, written note from Mason, ice cream, ice cream scoop, bowls, box with pill bottles, trash can, engagement ring, and green velvet ring box	N/A	N/A
Cameras	Special Equipment	Music/Audio/Sound EFX
RED Helium	Jib	Steps, sweeping pills into trash can, dishes, music under flower reveal, ends with a new piece of music
Transportation	Other	Production Notes
Evan's car, Sophie's car, Grace D's car, and Grace Z's car	N/A	

Prepared by Grace Dayton

Date 5/3/2022

Prod	Grace Dayton	1-765-661-6120	Untitled Narrative	SUNRISE	6:49 am
Dir	Grace Zander	1-630-240-1903		SUNSET	8:27 pm
3rd	Sophie Olson	1-574-376-9344		WEATHER	81°-61°, Cloudy

LOCATION		ADDITIONAL NOTES
1442 S. 1st Street Upland, IN 46989	8:45am Saturday 23 April 2022 Day 1 of 4/5	coffee coffee maker travel mug wedding ring and box sugar oat milk photo of a girl w coffee on phone spoon to stir coffee

SCENE	SET & DESCRIPTION	CAST	NOTES
1	Mason's House	Bailey	9:30am-12am
	Mason morning coffee		

CAST MEMBER	CHARACTER	CALL TIME	SPECIAL INSTRUCTIONS
Holly	Maggie	N/A	—
Bailey	Mason	8:15 am	8:15am to 9am: equipment set up and rehearsal time 9:30am to 12pm: shooting mason's apartment
Nancy	Mom	N/A	—

CREW MEMBER	TITLE	CALL TIME
Grace Zander	Writer/Director	7:30 am
Justin Meininger	DP	7:30 am
Grace Dayton	Producer	7:30 am
Sophie Olson	Editor	7:30 am
Evan Doty	Sound	7:30 am

Prod	Grace Dayton	1-765-661-6120	Untitled Narrative	SUNRISE	N/A
Dir	Grace Zander	1-630-240-1903		SUNSET	8:34 pm
3rd	Sophie Olson	1-574-376-9344		WEATHER	69/52°F, Showers

LOCATION		PROPS
1419 E. Main St, Muncie, IN (Voss House)	7pm Friday 29 April 2022 Day 2 of 4	mason's car and keys lots of flowers vases water bottles plastic containers

SCENE	SET & DESCRIPTION	CAST	NOTES
4.1	Voss House Exterior	Holly Bailey	7pm-7:45pm
	Mason dropping Maggie off at house		
6	Mason's car full of flowers	Bailey Nancy	8pm-8:45pm

CAST MEMBER	CHARACTER	CALL TIME	SPECIAL INSTRUCTIONS
Holly	Maggie	7pm	Bring a jacket!
Bailey	Mason	7pm	Wear same clothes as before
Nancy	Nancy	8pm	

CREW MEMBER	TITLE	CALL TIME
Grace Zander	Writer/Director	Rupp @ 3pm
Justin Meininger	DP	Rupp @ 3pm
Grace Dayton	Producer	Rupp @ 3pm
Sophie Olson	Editor	Rupp @ 3pm
Evan Doty	Sound	Rupp @ 3pm

Prod	Grace Dayton	1-765-661-6120	Untitled Narrative	SUNRISE	N/A
Dir	Grace Zander	1-630-240-1903		SUNSET	8:35pm
3rd	Sophie Olson	1-574-376-9344		WEATHER	73/61°F, Showers

LOCATION		PROPS	PROPS CONT'D
1419 E. Main St, Muncie, IN (Voss House)	<div>6pm</div> <div>Saturday 30</div> <div>April 2022</div> <div>Day 3 of 4</div>	mason's car and keys wedding ring and box coffee in travel mug garlic bread pasta spoon pill bottles pills box for pills picnic basket blanket	book for nancy to read jacket for maggie lots of flowers vases water bottles plastic containers note from mason ice cream bowls ice cream scoop trash can

SCENE	SET & DESCRIPTION	CAST	NOTES
2	INT. Voss House, Nancy cooks dinner when Mason arrives	Holly Nancy Bailey	6pm-7:30pm
	Discussion between all		
7	INT./EXT. Maggie returning and ascending stairs	Nancy Bailey Holly	8:30pm-10pm
	Mason and Maggie discuss the engagement		

CAST MEMBER	CHARACTER	CALL TIME	SPECIAL INSTRUCTIONS
Holly	Maggie	6pm	Bring a jacket! Wear same clothes as yesterday
Bailey	Mason	6pm	Wear same clothes as yesterday
Nancy	Nancy	6pm	Wear same clothes as yesterday

CREW MEMBER	TITLE	CALL TIME
Grace Zander	Writer/Director	Rupp @ 3pm
Justin Meininger	DP	Rupp @ 3pm
Grace Dayton	Producer	Rupp @ 3pm
Sophie Olson	Editor	Rupp @ 3pm
Evan Doty	Sound	Rupp @ 3pm

Prod	Grace Dayton	1-765-661-6120	Untitled Narrative	SUNRISE	N/A
Dir	Grace Zander	1-630-240-1903		SUNSET	8:36pm
3rd	Sophie Olson	1-574-376-9344		WEATHER	71/50°F, AM showers

LOCATIONS		PROPS
1419 E. Main St, Muncie, IN (Voss House)	<div>4pm</div> <div>Sunday 1 May 2022</div> <div>Day 4 of 4</div>	travel mug with coffee
1200 N Minnetrista Pkwy, Muncie, IN (park engagement)		charcuterie board
		chocolate
		cheeses
		fruits (grapes)
		nuts
		picnic basket
		blanket
		wedding ring and box
		jacket for maggie
		book for nancy to read
		picnic basket with leftovers and blanket

SCENE	SET & DESCRIPTION	CAST	NOTES
4.2	INT. Voss house, Maggie/Nancy argument Gotta make it look like it's later than the engagement scene somehow ;{	Holly Nancy	4pm~6pm
3	EXT. Park, day to night (engagement)	Bailey Holly	7pm-9pm

CAST MEMBER	CHARACTER	CALL TIME	SPECIAL INSTRUCTIONS
Holly	Maggie	4pm~9pm	Bring same jacket!!
Bailey	Mason	6pm~9pm	Wear same clothes as before
Nancy	Mom	4pm~6pm	Wear same clothes as before

CREW MEMBER	TITLE	CALL TIME
Grace Zander	Writer/Director	Rupp @ 1pm
Justin Meininger	DP	Rupp @ 1pm
Grace Dayton	Producer	Rupp @ 1pm
Sophie Olson	Editor	Rupp @ 1pm
Evan Doty	Sound	Rupp @ 1pm

Prod	Grace Dayton	1-765-661-6120	Untitled Narrative	SUNRISE	N/A
Dir	Grace Zander	1-630-240-1903		SUNSET	8:37pm
3rd	Sophie Olson	1-574-376-9344		WEATHER	68/54°F, Cloudy

LOCATION		PROPS	PROPS CONT'D
1419 E. Main St, Muncie, IN (Voss House)	6pm Wednesday 4 April 2022 Day 5 of 5	mason's car and keys wedding ring and box pill bottles pills box for pills	book for nancy to read jacket for maggie

SCENE	SET & DESCRIPTION	CAST	NOTES
5	INT. Mason entering house, Maggie leaving	Nancy Bailey	7:30pm-8:30pm
	Mason/Nancy discussion		
7	INT. Holly enters bedroom with flowers	Holly	10pm-12am

CAST MEMBER	CHARACTER	CALL TIME	SPECIAL INSTRUCTIONS
Holly	Maggie	10pm	Wear same clothes as last time
Bailey	Mason	6pm	Wear same clothes as last time
Nancy	Nancy	6pm	Wear same clothes as last time

CREW MEMBER	TITLE	CALL TIME
Grace Zander	Writer/Director	Rupp @ 3pm
Justin Meininger	DP	Rupp @ 3pm
Grace Dayton	Producer	Out for work
Sophie Olson	Editor	Out for IFC
Evan Doty	Sound	Rupp @ 3pm

CREW DATA SHEET

Project Untitled Narrative Date 5/8/22

Name	Position	Phone Number	Email
Grace Zander	Director/Writer	(630) 240-1903	gvzander@gmail.com
Justin Meininger	DP	(774) 245-9043	justinm7474@gmail.com
Grace Dayton	Producer	(765) 661-6120	grace.dayton14@gmail.com
Sophie Olson	Editor	(574) 376-9344	sophieolson18@gmail.com
Evan Doty	Sound	(331) 425-2359	evan.g.doty@gmail.com
Aidan Merck	Lighting grip	(630) 346-1417	aidanemerck@gmail.com
Patrick Marsh	2 nd AD	(513) 692-3280	pjmarsh2001@gmail.com
Caleb Couvion	Audio grip	(636) 542-2895	couvioncaleb@gmail.com
Michael Carroll	Audio grip	(847) 502-1374	michael_carroll@taylor.edu
Natalie Baker	Best Boy Girl	(630) 486-7045	natalie.bakr@gmail.com
Mel Bostick	BTS	(317) 626-4388	ameljbost@gmail.com
Chloe Gard	PA	(317) 450-6422	chloevgard@gmail.com

Name	Role	Phone Number	Email
Bailey Hunt	Mason	(765) 667-8962	baileyjhunt1215@gmail.com
Holly Webb	Maggie	(765) 661-2099	holly.amber.webb@gmail.com
Nancy Dayton	Nancy	(765) 674-0715	nndayton@taylor.edu

EQUIPMENT RENTAL LOG

Narrative	Project
5/8/22	Date

Date	Rental Company	Equipment Description	Qty.	Rate	Dept.	Rental Dates Start - End
4/23	Taylor University	Red Weapon (Body, LCD, EVF, EVF Mount, Short Cables (2), Long Cable, Handle, Mounting Poles, Broken Arm)	1	\$510		4/23-4/23
		6 Zeiss CP2 lens kit (18, 25, 35, 50, 85, 100mm)	1	\$242		4/23-4/23
		512 GB RED Mini Mags (10), Batteries (5)	1	\$424		4/23-4/23
		Tilta Nucleus-M Wireless Lens Control System	1	\$68		4/23-4/23
		Tilta Matte Box	1	\$42		4/23-4/23
		Tiffen ND Filter Kit	1	\$25		4/23-4/23
		Teradek Wireless and Small HD Monitor	1	\$77		4/23-4/23
		O'Connor 2065 head and 60L tripod	1	\$300		4/23-4/23
		Matthews Dolly, track, and Centipede Wheels (includes ratchet straps)	1	\$100		4/23-4/23
		Aputure 300X Kit	1	\$67		4/23-4/23
		Arri Softbank Kit (3 available)	1	\$110		4/23-4/23
		C-Stand w grip arm & 15lb sandbag	5	\$20 (100)		4/23-4/23
		Sony UWP-V1 wireless system (lav plus transmitter)	3	\$45 (\$135)		4/23-4/23
		Rode NTG-3 mic/boom pole	3	\$29 (\$87)		4/23-4/23
		Zoom 8 Channel Field Recorder	1	\$22		4/23-4/23
		Small Flag Kit	1	\$27		4/23-4/23

Narrative	Project
5/8/22	Date

EQUIPMENT RENTAL LOG

Date	Rental Company	Equipment Description	Qty.	Rate	Dept.	Rental Dates Start - End
4/29-5/1	Taylor University	Red Weapon (Body, LCD, EVF, EVF Mount, Short Cables (2), Long Cable, Handle, Mounting Poles, Broken Arm)	1	\$1,530		4/29-5/1
		6 Zeiss CP2 lens kit (18, 25, 35, 50, 85, 100mm)	1	\$726		4/29-5/1
		512 GB RED Mini Mags (10), Batteries (5)	1	\$1,271		4/29-5/1
		Tilta Nucleus-M Wireless Lens Control System	1	\$205		4/29-5/1
		Tilta Matte Box	1	\$125		4/29-5/1
		Tiffen ND Filter Kit	1	\$75		4/29-5/1
		Teradek Wireless and Small HD Monitor	1	\$230		4/29-5/1
		O'Connor 2065 head and 60L tripod	1	\$900		4/29-5/1
		Seven Jib Compact XL	1	\$1,200		4/29-5/1
		Matthews Dolly, track, and Centipede Wheels (includes ratchet straps)	1	\$300		4/29-5/1
		Aputure 300X Kit	1	\$200		4/29-5/1
		Arri Softbank Kit (3 available)	1	\$330		4/29-5/1
		C-Stand w grip arm & 15lb sandbag	5	\$60 (\$300)		4/29-5/1
		Sony UWP-V1 wireless system (lav plus transmitter)	3	\$134 (\$402)		4/29-5/1
		Rode NTG-3 mic/boom pole	3	\$86 (\$258)		4/29-5/1
		Zoom 8 Channel Field Recorder	1	\$67		4/29-5/1
		Small Flag Kit	1	\$80		4/29-5/1

Narrative	Project
5/8/22	Date

EQUIPMENT RENTAL LOG

Date	Rental Company	Equipment Description	Qty.	Rate	Dept.	Rental Dates Start - End
5/4	Taylor University	Red Weapon (Body, LCD, EVF, EVF Mount, Short Cables (2), Long Cable, Handle, Mounting Poles, Broken Arm)	1	\$510		5/4-5/4
		6 Zeiss CP2 lens kit (18, 25, 35, 50, 85, 100mm)	1	\$242		5/4-5/4
		512 GB RED Mini Mags (10), Batteries (5)	1	\$424		5/4-5/4
		Tilta Nucleus-M Wireless Lens Control System	1	\$68		5/4-5/4
		Tilta Matte Box	1	\$42		45/4-5/4
		Tiffen ND Filter Kit	1	\$25		5/4-5/4
		Teradek Wireless and Small HD Monitor	1	\$77		5/4-5/4
		O'Connor 2065 head and 60L tripod	1	\$300		5/4-5/4
		Matthews Dolly, track, and Centipede Wheels (includes ratchet straps)	1	\$100		5/4-5/4
		Aputure 300X Kit	1	\$67		5/4-5/4
		Arri Softbank Kit (3 available)	1	\$110		5/4-5/4
		C-Stand w grip arm & 15lb sandbag	5	\$20 (100)		5/4-5/4
		Sony UWP-V1 wireless system (lav plus transmitter)	3	\$45 (\$135)		5/4-5/4
		Rode NTG-3 mic/boom pole	3	\$29 (\$87)		5/4-5/4
		Zoom 8 Channel Field Recorder	1	\$22		5/4-5/4
		Small Flag Kit	1	\$27		5/4-5/4

Grace Dayton Hour Log

Date	Hours	Tasks
3/13-3/19	5	treatment and script meetings
3/27-4/2	5	casting
4/3-4/9	4	casting call, Zoom auditions, and emails
4/10-4/16	3	emailing, scheduling, and planning shoots
4/17-4/23	9	emailing, scheduling, and shooting
4/24-4/30	15	emailing, scheduling, shooting, and team meetings
5/1-5/7	11	scheduling, shooting, team meetings, starting to edit
5/8-5/14	20	editing, emailing, getting paperwork together, communicating with team
Total	67	

Sophie Olson Hour Log

Dates	Hours	Tasks
3/13-3/19	5	treatment and script meetings
4/3-4/9	3	casting call and Zoom auditions
4/23/22	9	shooting and editing
4/25/22	4	editing
4/26/22	2.5	editing
4/28/22	1	editing
4/29/22	6	shooting
4/30/22	5	shooting and editing
5/1/22	6	shooting and editing
5/2/22	5	editing
5/3/22	1.5	editing
5/4/22	3	shooting
5/5/22	3	editing
5/6/22	2	editing
5/7/22	8	editing
5/8/22	3	editing
Total	67	

Grace Zander Hour Log

Dates	Hours	Tasks
3/13-3/19	3	treatment and script meetings
3/20-3/26	8	scriptwriting
3/27-4/2	4	casting
4/3-4/9	8	casting call, Zoom auditions
4/10-4/16	6	planning and storyboarding
4/17-4/23	6	shooting
4/24-4/30	10	shooting and team meetings
5/1-5/7	12	shooting, team meetings, and starting to edit
5/8-5/14	3	editing, communicating with team, poster, and paperwork
Total	60	

Justin Meininger Hour Log

Dates	Hours	Tasks
3/6-3/12	4	treatment writing and meetings
3/13-3/19	5	treatment and script meetings
4/3-4/9	4	casting call, Zoom auditions
4/10-4/16	5	planning and storyboarding
4/17-4/23	12	storyboarding and shooting
4/24-4/30	9	shooting and team meetings
5/1-5/7	9	shooting, team meetings, and starting to edit
5/8-5/14	12	editing, communicating with team, poster, and paperwork
Total	51	

Evan Doty Hour Log

Dates	Hours	Tasks			
3/13-3/19	5	treatment and script meetings			
4/3-4/9	4	casting call and Zoom auditions			
4/23/22	6	shooting			
4/29/22	6	shooting			
4/30/22	7	shooting			
5/1/22	6	shooting			
5/4/22	7	shooting			
5/7/22	1	editing			
5/8/22	3	editing			
5/13/22	6	audio post			
Total	51				

On Sat, Apr 9, 2022 at 12:45 PM Grace Dayton <grace_dayton@taylor.edu> wrote:

Good afternoon!

My name is Grace Dayton and I am a senior film major at Taylor University in Upland, IN.

I am a part of a team that is casting for a narrative short film hoping to shoot in April. I was given your contact information through Mel Bostick as someone who would potentially be interested in auditioning!

This short narrative explores the struggles of an emerging adult as she works her way through reconciling her past with her present through external relationships with her family and partner as well as internal relationships with trauma, healing, and independence.

Our film consists of two lead actors and two supporting actors. Our two leads will play boyfriend/girlfriend who get engaged and our two supporting actors are the girlfriend's mother and father.

If you would be interested in auditioning for the role of the boyfriend lead, we would love to have you! We are hoping to cast soon and shoot mostly during the weekend of April 23-24 and the following weekend if you would be available and interested.

If you have an acting resume or acting reel, please email them to my email, grace_dayton@taylor.edu.

Attached is a draft of the script we are currently working with.

Thank you,
Grace

To: Grace Dayton

Subject: Re: Short Narrative Film

Oh yay! I'm so looking forward to it! Thanks so much for the opportunity!

My availability is sort of a mess the next couple weeks...

For the weekend of the 23-24: I'm available all day on the 23 but not at all on the 24th sadly.

For the weekend of the 30-1: I'm available on that Friday (the 29th - if that's an option), later on in the evening on the 30th (after 7:00pm, to be safe - this could change and I'll keep you posted), and in the evening on the 1st as well (probably after 7:00pm).

I know that that's so annoying to have to work around so I'm so sorry about that! I'm very excited to work with you all and I hope it will still work out!

Bailey

On Fri, Apr 15, 2022 at 5:02 PM Grace Dayton <grace_dayton@taylor.edu> wrote:

Good afternoon, Bailey!

I am pleased to let you know our narrative film team is looking to move forward with you as our male lead. We would love it if you are still interested and ready to join the project!

Like we said in previous emails, our tentative shooting dates are April 23-24 and April 30-May 1. We also may look at April 22 if we are unable to get everybody for at least 2 weekend days. We'll compare everyone's schedules once we have their availability and go from there!

I know you mentioned IWU graduation as a busy day, but let me know if you have any more details on those weekends. If there isn't anything to add, I'll jot down your availability to come up with call times!

Let me know of your decision!

Grace

Hi Grace!

Sorry, it took me so long to respond. This week I'm available during the evening on Wednesday (after 4:00) and I should be available Monday, Wednesday, & Friday next week as well (I'll let you know if that changes).

Hopefully, that helps
Bailey

...

On Sat, Apr 16, 2022 at 3:40 PM Grace Dayton <grace_dayton@taylor.edu> wrote:

Hi Bailey!

Unfortunately this weekend, when we were planning on doing the bulk of shooting, our female lead will end up being out of town. We might be able to work around that depending on how we break down our schedule, however.

I passed on your availability to Holly regarding the night of the 29th, as well as the 30th and 1st after 7. If we have those nights to film, we might be able to figure all of our schedules out!

Because it looks like we'll be unable to set aside an entire Saturday, we are also wondering what your availability is during the evenings from now on. We might end up having more days of evening shoots instead of a full day of shooting the majority of our content.

Let me know,
Grace

From: Holly Webb <holly.amber.webb@gmail.com>

Sent: Friday, April 15, 2022 6:41:15 PM

To: Grace Dayton

Subject: Re: Resumes for Holly Webb

Hello Grace!

Wow thank you so much! I am truly honored by your decision to cast me. 🥰 Yes, I will be out of town April 20-24 and unfortunately can't reschedule. I'm sorry, I know that's inconvenient 😞 Are there any other times we would be able to film? I'm free all of this weekend and the last weekend of April, as well as every weekday evening after 5:30.

Let me know if this works! Thank you again,
Holly Webb

On Fri, Apr 15, 2022, 5:03 PM Grace Dayton <grace_dayton@taylor.edu> wrote:

Good afternoon, Holly!

I am pleased to let you know our narrative film team is looking to move forward with you as our female lead. We would love it if you are still interested and ready to join the project!

Like we talked about at your audition, our tentative shooting dates are April 23-24 and April 30-May 1. We also may look at April 22 if we are unable to get everybody for at least 2 weekend days. We'll compare everyone's schedules once we have their availability and go from there!

I know you mentioned being out of town at certain times, but let me know if you have any more details on those weekends and your availability. We would love to start planning our shoot as soon as possible!

Let me know of your decision!
Grace

From: Grace Dayton
Sent: Tuesday, April 19, 2022 6:04:55 PM
To: Bailey Hunt; Holly Webb; Nancy Dayton
Cc: Sophie Olson; Grace Zander; Justin Meininger; Evan Doty
Subject: Preliminary Schedule

Hello again everyone!

I will send out a Zoom link this evening for a table read tomorrow at 8pm. Thanks for your replies!

I thought I would email you three the schedule the team put together this afternoon. It's a little bit confusing because of everyone's availability, and I will email a detailed breakdown later this evening or tomorrow, but essentially, this is how we are breaking it up:

Saturday, April 23rd: Bailey morning shoot, times approximately 9am-12pm.

Monday, April 25th: Bailey, Holly, and Nancy shoot in Muncie (we can provide transportation if need be), approximately 6-10pm. Holly is only needed for half of this shoot, which will be determined in the more detailed schedule.

Wednesday, April 27th: Bailey and Holly shoot in Muncie approximately 6-9pm (transportation can again be provided).

Friday, April 29th: Bailey, Holly, and Nancy shoot in Muncie, Bailey only needed for half of the shoot, details to come. Approximately 4ish-6:30pm, depending on when people can arrive. Transportation can again be provided.

Finally, we need one last date to shoot in the morning/daylight. It's complicated to come up with a date for this since we all have prior responsibilities during the daytime and Holly is busy this weekend and Bailey is busy the following. Here are our options for the last shoot, which is again in Muncie:

Sunday, May 1st, approximately 10am-12pm if Bailey can make this possible. If not, Monday, May 2nd from around 5ish-7:30ish would be our next pick.

I know this is a lot of information, but we really hope these dates work. I appreciate all of the communication from the three of you on availability. Some of these times may be flexible by an hour here or there, but as the due date of our project is May 12th, we want at least a bit over a week of edit time, so things get hard to move around. Let me know if there are any issues.

Thanks again. We look forward to shooting with you!
Grace

Good afternoon everyone!

Here is a bit of an updated schedule based on Holly and Bailey's conflict for Wednesday, April 27th and Bailey's conflict on Monday, April 25th!

We're hoping to keep the following dates the same:

Saturday, April 23rd: Bailey morning shoot, times approximately 9am-12pm. Shooting scene 1. Call sheet will be sent upon confirmation.

Friday, April 29th: Bailey, Holly, and Nancy shoot scene 2 in Muncie. Approximately 4ish-6:30pm, depending on when people can arrive. Transportation can again be provided. Call sheet will be sent upon confirmation.

We're hoping to add the following shoots:

Saturday, April 30th:

Bailey, Holly, and Nancy shoot in Muncie (we can provide transportation if need be), approximately 4-10pm. Shooting scenes 4-8. Bailey is only needed for scenes 6-8, so IWU graduation shouldn't be interrupted :). Call sheet will be sent upon confirmation.

Sunday, May 1st:

Bailey and Holly shoot scene 3 (engagement) in Muncie approximately 5-8pm (transportation can again be provided). Call sheet will be sent upon confirmation.

I want to reiterate: I appreciate all of the communication from the three of you on availability. Some of these times may be flexible by an hour here or there, but as the due date of our project is May 12th, we want at least a bit over a week of edit time, so things get hard to move around. Let me know if there are any issues!!

Thanks again. We look forward to shooting with you!
Grace



Holly Amber Webb
Active 2h ago



Apr 9, 2022, 12:28 PM

Good afternoon!

My name is Grace Dayton and I am a senior film major at Taylor University in Upland, IN.

I am a part of a team that is casting for a narrative short film hoping to shoot in April. I saw your involvement with CSA and their Pride and Prejudice show and was interested in scheduling an audition with you!

This short narrative explores the struggles of an emerging adult as she works her way through reconciling her past with her present through external relationships with her family and partner as well as internal relationships with trauma, healing, and independence.

Our film consists of two lead actors and two supporting actors. Our two leads will play boyfriend/girlfriend who get engaged and our two supporting actors are the girlfriend's mother and father.

If you would be interested in auditioning for the role of the girlfriend lead, we would love to have you! We are hoping to cast soon and shoot mostly during the weekend of April 23-24 if you would be available and interested.

If you have an acting resume or acting reel, please email them to my email, grace_dayton@taylor.edu.

Thank you,
Grace



Aa



Apr 9, 2022, 12:59 PM



Hi Grace! I will be out of town that fourth weekend of April when you are planning to shoot, but I would still love to audition! I'll send you my acting resume straight away 😊 thank you for considering me!

You can now message and call each other and see info like Active Status and when you've read messages.

Apr 9, 2022, 1:37 PM

Thank you, Holly! I will talk with my team about our availability this week for auditions but am curious as to your availability to audition as well. What days of the week and what times work best for you? I will probably keep in contact via email moving forward if that is easier for you 😊 I will also send a draft of our script to your email so you can get a feel for our story and characters. Thank you for your interest!

I work Monday through Friday 9-5:30 but I am generally available evenings and on weekends. Email is fine with me 😊 also, I sent you my theatre makeup resume as well if you are looking for a makeup artist 😊 thank you for your interest in me! Haha 🤔



Aa



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("Release")

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Recognizing the Licensed Parties' reliance upon this Release, and that the Licensed Parties are incurring considerable expenses based on this Release and the Program, I hereby irrevocably release and agree to hold harmless and indemnify the Licensed Parties from any and all claims, including monetary claims, that I now have or may ever have in connection with the Program or my appearance therein or the Licensed Parties' use of the Materials in or in connection therewith. I acknowledge and agree that I shall not have any right to rescind or alter this Release or the terms hereof.

I acknowledge and agree that Taylor is the sole, exclusive and perpetual owner of all my endeavors with respect to the Program throughout the world, including, without limitation any such Materials which are used and taken by the Licensed Parties, and that Taylor may copyright any Materials containing same. To the extent the Materials and/or the results and proceeds of my Appearances in the Program are determined not to be a work made for hire for Taylor, I hereby assign to Taylor all right, title and interest in and to such Materials and any results and proceeds of my Appearances in the Program together with all rights (including copyright and other proprietary rights) in and to such Materials throughout the world in perpetuity.

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I acknowledge that I have read this Release prior to signing it and that I understand its contents. I AM 18 YEARS OF AGE OR OLDER.

I have signed this Release and consent on the **TENTH** day of **MAY** 2022.

SIGNATURE: **Bailey J. Hunt**

ADDRESS: **4337 Starkey Drive, Marion, IN 46953**

NAME: (Please Print): **Bailey J. Hunt**

TELEPHONE: **1(765)-667-8962**

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I acknowledge that I have read this Release prior to signing it and that I understand its contents. I AM 18 YEARS OF AGE OR OLDER.

I have signed this Release and consent on the 9th day of May, 2022.

SIGNATURE: Nancy Dayton

ADDRESS: 202 E Walnut

NAME: (Please Print): Nancy Dayton

Cedar City IN

TELEPHONE: 765-674-0715

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("Release")

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I acknowledge that I have read this Release prior to signing it and that I understand its contents. I AM 18 YEARS OF AGE OR OLDER.

I have signed this Release and consent on the 10 day of May, 2022.

SIGNATURE: 

NAME: (Please Print): Holly Amber Webb

ADDRESS: 608 W Washington St Fairmount, IN
46928

TELEPHONE: 765-661-2099